

Karla Grosser Agency

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Ida Johannessen

Dramaturg & Facilitator

Location **Copenhagen, Denmark & Cork, Ireland**



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About

My practice centres on fostering dramaturgical structures that support both conceptual development and audience engagement, from early stages through to performance. Drawing on a strong academic foundation, complemented by practical experience in rehearsal rooms and cultural institutions, I approach dramaturgy as both an analytical and co-creative process, shaped by an awareness of socio-cultural and performative contexts.

Experience

Project Assistant & Facilitator – Center for Arts and InterCulture

June 2025 – present

Support in workshop concept development and coordination of a Creative Europe collaboration.

Stage Manager, Facilitator & Production Assistant – Fix&Foxy (co-produced by Toaster)

Feb – June 2025

Audience management and production leadership on the performance *STATEN / STATE OF DENMARK*.

Dramaturgical Consultant & Facilitator – RESIDENCY BASEMENT CPH

May 2025

Provided dramaturgical consultancy and facilitated aftertalk sessions for the project *DET SKER HELE TIDEN*. Created spaces for meaningful dialogue and critical reflection, fostering artistic development and audience engagement.

Freelance Dramaturg – Cork Arts Theatre

Nov – Dec 2024

Dramaturgical development, workshop design, and creative facilitation for *Step Five*.

Freelance Drama Educator & Facilitator

Dec 2022 – Present

Inclusive teaching, curriculum design, and dramaturgical guidance.

Dramaturgical Consultant & Facilitator – I DER Residency, Basement CPH

May 2025

Facilitated aftertalks and provided dramaturgical consultancy for *DET SKER HELE TIDEN*, creating reflective spaces for artist-audience dialogue and artistic growth.

Assistant to Dramaturg, Curator & Project Leader – Toaster

Jan – Apr 2022

Mentored by Miriam Frandsen; supported productions including *Tryptykon II* and *Gøglerne*, with a focus on dramaturgy and performance development.

Assistant to Artistic Director Thomas Corneliussen – Flyvende Grise

Jan – Mar 2021

Assisted with dramaturgical editing, voice dubbing, and audience outreach for *The Robot Project*.

Stage Manager & Assistant to Artistic Director Pelle Kann – Teatergrad / Flyvende Teater

May – Aug 2019

Supported research, dramaturgy, and rehearsal-to-stage transitions for *DANNER*.

Dramaturgical Work & Research

Tryptykon II (2022), Ellers Mange Tak (2022): Thematic, feminist, and cultural trend analysis

The Robot Project (2021): Research on AI and performativity

DANNER (2019): Historical dramaturgical insight

Irish Whiskey and the Rise of the Women (2024), NATTELIV (2023): Engaged in rehearsal observation, provided feedback, and contributed to maintaining creative momentum.

Education

MA Theatre and Performance Studies – University of Copenhagen

Erasmus+ scholarship awardee for year-long MA studies in Theatre & Performative Practices at University College Cork, Ireland.

Graduated with distinction, awarded top grade (12) for MA thesis with product: *Workshop: Making artistic work in progress*.

BA Theatre and Performance Studies – University of Copenhagen

With electives in rhetoric and voice technique.

Skills

- Dramaturgy and concept development
- Workshop design, facilitation, and teaching
- Cross-disciplinary collaboration and co-creation
- Audience engagement and interactive formats
- Project leadership and strategic planning
- Communications, PR, and social media

Projects

Member of Theatre collective *I DER*

Workshop Leader & Facilitator

References

Recommendation from Husets Teater & Fix+Foxy (2025) available on request.

Additional references and testimonials at www.idajohannessen.com