

Karla Grosser Agency

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& Dresden, Germany

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Ida Johannessen

Location **Copenhagen, Denmark & Cork, Ireland**
Height **174 cm** Playing age **19 - 31**
Appearance **Caucasian** Eye colour **Green**
Hair colour **Brown** Hair length **Lob**



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Film

Year	Role	Title	Production	Director
2025	Marianne	AFTERTIME	Zentropa / Circus Alphaville	Julius von Kauffmann
2024	Anna (Lead)	FARVEL / FAREWELL	SEIN / KAJ	Steen Askegaard
2022	Amalie (ensemble lead)	HEKSE / WITCHES	KBH Film & Fotoskole	Smilla Høyer
2021	Nana (lead)	SO I SAT HERE	Dogme21	Sofie Kallan
2018	Frederikke (lead)	KINBAKU	Filmhøjskolen Møn	Nanna Hovedskov
2017	Ronja (lead)	RONJA	Independent	Sara Frost Rainer
2016	Astrid (lead)	IKKE TIL LÅNS / NOT FOR RENT	Station Next	Tor S. Nygaard Jensen
2015	Soldier	I STYKKER / BROKEN	National Film School of Denmark	Eirik Stordahl

Television

Year	Role	Title	Production	Director
2015	Young Journalist	KÆRLIG TALT / LOVINGLY SPOKEN	Mary Fonden / MAT FILM	Mikkel Kryger

Stage

Year	Role	Title	Production	Director
2025	Waitress	DINNER PARTY	Husets Teater	Johan K. Sandberg
2024	Marie (lead)	SELKIE	Cork Arts Theatre	Ruairi Mannix
2023	Lead	SENSE OF HOME	The Granary Theatre	Bernadette Cronin
2023	Ensemble (lead)	TOWARDS THE GLEN	Site specific	Inma Pavon
2023	Ensemble	LADY LADY LADY	48 Timers Festival	Minna Højholt
2022	Monika (lead)	MOONIKA	Disco Romeo	Minna Højholt
2021	Lead	DRAMATIC READ	Teaterhuset / I DER	Johanne Willmann
2019	Female Voice	THE ROBOT PROJECT	Flyvende Grise	Thomas Corneliussen
2019	Ensemble	TAK FOR KAFFE / THANKS FOR COFFEE	+Grad	Lasse Hal
2018	Mother	DET MØRKE NET / THE DARK WEB	Rødkilde	Rolf Hansen
2018	Hanna	KLINIKKEN / THE CLINIC	Rødkilde	Victor Marcussen
2018	Iba	SALVATION	Rødkilde	Victor Marcussen

Accents Dublin, Berlin (basic), American. British

Languages Danish (native), English (fluent), German & Sign Language (basic)

Music & dance Mezzo-soprano, Singing (general), Modern dance, improvisation, Irish dance (basic)

Sports Cycling, swimming, yoga, climbing, stage fighting

Instruments Ukulele, cello, bass, guitar (basic)

Voiceover Dubbing

Driver's licence Car

Training

(* = highly skilled)

Postgraduate in Theatre & Performance Studies, University of Copenhagen
Including a year-long MA studies in Theatre & Performative Practices at University College Cork in Ireland

One-Year Acting Course, Teaterhøjskolen Rødkilde

Spotlight Masterclass in Irish Accent led by Esther Dorly

Dramatic Writing Course, led by Abelone Koppel & Anna Skov with Dramatikkens Hus

Screenwriting & Acting Workshop led by Adam Brix with Filmværkstedet København

Private Coaching in Acting & Voice by Stine Gyldenkerne

Clowning Masterclass, led by Bjørn W. Olesen & Theater Beagle

Meisner Technique, led by Thomas Findval Sølvskov

Screenwriting Masterclass, led by screenwriter Hanna Lundblad

Improvisation Masterclass, led by actress Anette Katzmann

Awards

AFTERTIME selected for OFF – Odense International Film Festival (2025)

Nominated Best Short Film FARVEL, The People's Picture House, Ireland (2024)

Nominated Best Short Film RONJA at Cinema Cienza Film Festival, Spain (2017)

Other

Stage Manager & On-stage Facilitator for Theater project, State of Denmark (2025) directed by Tue Biering, produced by Fix+Foxy in co-production with Toaster.

Member of Theatre Collective I DER

Workshopleader and facilitator

Screenwriter & playwright