

Karla Grosser Agency

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Ida Johannessen

Screenwriter & Playwright

Location **Copenhagen, Denmark & Cork, Ireland**

© David Senn Stausholm

I explore human communication through pauses and unspoken thoughts. My work centers on curiosity and empathy, valuing imperfection and authenticity. I focus on conversations, rhythms, and visuals, often taking risks to offer new insights. Writing from a female perspective, I aim to highlight profound human experiences, using visuals to engage audiences deeply.

Film

Year	Title	Production	Director
2024	FARVEL / FAREWELL	SEIN / KAJ	Steen Askegaard
2021	SÅ SAD JEG HER / SO I SAT HERE	Dogme21	Sofie Kallan

Stage

Year	Title	Production	Director
2023	SENSE OF HOME	The Granary Theatre	Bernadette Cronin
2023	TOWARDS THE GLEN	Site specific	Inma Pavon
2023	LADY LADY LADY	48 Timers Festival	Minna Højholt
2022	MOONIKA	Disco Romeo	Minna Højholt
2019	TAK FOR KAFFE / THANKS FOR COFFEE	+Grad	Lasse Hal

Training

(* = highly skilled)

Postgraduate in Theatre & Performance Studies, University of Copenhagen

Including a year-long MA studies in Theatre & Performative Practices at University College Cork in Ireland

One-Year Acting Course, Teaterhøjskolen Rødkilde

Spotlight Masterclass in Irish Accent led by Esther Dorly

Dramatic Writing Course, led by Abelone Koppel & Anna Skov with Dramatikkens Hus

Screenwriting & Acting Workshop led by Adam Brix with Filmværkstedet København

Private Coaching in Acting & Voice by Stine Gyldenkerne

Clowning Masterclass, led by Bjørn W. Olesen & Theater Beagle

Meisner Technique, led by Thomas Findval Sølvskov

Screenwriting Masterclass, led by screenwriter Hanna Lundblad

Improvisation Masterclass, led by actress Anette Katzmann

Awards

Nominated Best Short Film FARVEL, The People's Picture House, Ireland (2024)

Other

Member of Theatre Collective I DER

Workshopleader, dramaturg and facilitator

Actress